



by  
**R. J. Burling**  
as recorded by  
**Elhenan**



# **THE DAY THAT CHANGED THE WORLD**

As recorded by ELHENAN.

by  
**R. J. Burling**

First Edition, 2012

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## **PREFACE**

This book contains the chords and words to the songs found in the album.

## **COPYRIGHTS**

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## **SPECIAL THANKS**

To my Lord, whose has given me the ability to write my music so that His name is glorified.

To my two young friends, whose encouragement has always spurred me on when I have been writing.

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# THE DAY THAT CHANGED THE WORLD

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## INTRODUCTION

The music was written in April 2012 and is an attempt to deal with the events of that first Resurrection Day (the day often referred to as Easter Day) and takes us on a journey through the day from before the dawn through to the appearance of Jesus to those in the upper room that evening and then beyond to what that day means to the world.

1. **THE CONQUERING DAWN:** This is the prologue or introduction to the work. The music starts in a peaceful way but, gradually, an undercurrent of turmoil starts to rise through the music that demonstrates the battle against death. Finally the music “explodes” as Jesus conquers death, takes the victory and the resurrection takes place.

There are two ‘streams’ of music in the build up. In the one channel is the peace and tranquillity music which sets the original scene but after two times (the second with harmony to the melody) it slowly fades to oblivion, gradually losing its dominance. In the other channel the ‘turmoil stream’ starts very softly but builds up until in the final time through it is the only music left. The two streams then merge into one for the finale of the prologue when death is conquered and the stone is rolled away, freeing Jesus from the tomb and from death.

Both styles of music are contrasting but the same sequencing. The peace and tranquillity is dominated by the use of the pan pipe for both the melody and harmony and it has a soft electric piano chord set and a gentle drum track. In contrast, the turmoil stream uses a distorted guitar melody and chord set along with much harsher rock style drumming.

2. **THE PREPARATION:** The women rise early that Sunday morning to carry the prepared spices to the tomb to prepare Jesus’ body for burial. There is a real air of sadness in this song as they are heading off for what they perceive as their final farewell to the one who has been their teacher and guide for the past few years as they have travelled with Jesus throughout Galilee and Israel.

3. **ANGEL AT THE TOMB:** The women arrive and are surprised that the stone has already been rolled away. An angel appears to them to tell them that Jesus is not there but that He has risen and that they need to tell the disciples. Confusion is the key word to describe the feelings of the women.

4. **THE WONDERFUL NEWS:** They hurry back to where the disciples are gathered and tell them what has happened but their news is received with much scepticism by the main group.



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5. **PETER AND JOHN TO THE TOMB:** Peter and John, however, decide to check out what the women have told them and race off to the tomb to see for themselves. They arrive (John first) and Peter goes in first and sees that it is truly empty but that the clothes Jesus had been wrapped in were still there. John also sees the same when he enters. There is a special note that the clothes had not just fallen but were neatly folded.

6. **THE FOLDED CLOTHES:** In the ways of Jewish tradition, when the master of the house left the table he would do one of two things. If he was finished, the napkin would be scrunched up and thrown at the side of the place setting and the servants would know to clear away the table. If, however, he was to come back, the napkin was neatly folded and the servants would know that the master would return to the table.

7. **JESUS AND MARY:** Mary had followed (possibly with the other women) Peter and John back to the tomb. After the men had left (we are told that Mary stayed), Mary notes that two men, dressed in white, are sitting where Jesus had been laid. She challenges them about the whereabouts of His body. A voice from behind causes her to turn and, assuming this is the gardener, she asks where the body of Jesus has been taken. Only then is she allowed to see that this is Jesus. He consoles her and assures her of things to come now He is alive again. This is the first appearance of Jesus after His resurrection and it is interesting to note that it is to women and not to men that Jesus chooses this first appearance. Women may have not held any real importance in society at that time in history, but they held special importance to Jesus.

8. **JESUS APPEARS TO PETER:** This is an interesting appearance as it occupies just one verse (Luke 24:34) and we can only assume what may have occurred at this occasion. We are told that Peter was entrusted with the Keys of death/life and that part of this meeting could be for Jesus to take back those keys now that He had conquered death. All we can assume was that this was an encouragement and instruction meeting for Peter. All of this, however, is pure speculation and I decided that a pure instrumental track was needed so that no assumptions were passed on to others through what a vocal track may have conveyed. The music has contrast as the soothing voice of Jesus speaks (twice at first) then followed by two different music styles for Peter, endeavouring to show he must have been feeling.

9. **ON THE ROAD TO EMMAUS:** Two of the disciples were returning to the small village of Emmaus just a short distance from Jerusalem. Understandably, they were deep in discussion about the events of the last three days. Jesus joins them in their walk, though they are not permitted to recognise Him. After having these two tell Him why they are so sad, Jesus takes them through all the scriptures that had pointed to these very events. Still they did not recognise Him. As it was on dusk when they arrived at Emmaus, the two disciples do the right thing and invite their new friend to stay the night as it was not safe to travel the roads at night. Jesus accepts their invitation.

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10. JOY IN EMMAUS: As they sat down to eat, Jesus took the bread and blessed it and their eyes were opened. What joy must have flowed through their hearts in seeing their risen Lord. Jesus is removed from their sight but they are so filled with joy that they head straight back to Jerusalem to share their wonderful story.

11. HE IS ALIVE: They arrive to a room full of excited followers because here was just two more who had seen the risen Lord. As they shared their joy with one another, Jesus appears to the whole gathering, as further evidence of His resurrection. And what joy must have filled that room that night as they received His encouragement and blessing. What a day it had been.

12. THE DAY THAT CHANGED THE WORLD: This finale simply gathers together the joy of then and now of the victory that Jesus had gained for all mankind when He rose and conquered death. The song is capable of standing alone but takes us beyond that first day and endeavours to show how special this day was to the world that was to follow. The feature of the song is its extended ending that brings about the blending of several different instruments that highlight the complexity and joy of what the Resurrection means to us.

## NOTATION USED IN THIS BOOK

Throughout the songs, the words have been placed under chord changes. In many cases, this has occurred part way through a word. In such cases, the word is hyphenated and tabbed to allow the chord change to be indicated over the point where the change actually takes place.

All chord sequences and instruments used in the original recording have been noted for the instrumental songs and for extended instrumental parts.

## PRINTING

The document is designed to allow double sided printing. This is why there is a blank page after the cover. The songs are also placed in such a way as to allow the book to be opened and to display the complete song on facing pages (with the exception of the last song, which takes 3 pages). If printing this document., you are asked to please print all pages to retain the copyright.

# THE DAY THAT CHANGED THE WORLD

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## THE CONQUERING DAWN

R. J. Burling © 6<sup>th</sup> April, 2012

There are 3 parts to this instrumental.

Part 1: This is the peace and tranquillity stream that sets the original scene. This is mixed to the left channel

Part 2: This is the turmoil stream that starts its climb a little way into the track and gradually takes over. This is mixed to the right channel

Part 3: This is the final victory and death is conquered. This is in both channels.

To accurately perform this track, two independent drum kits and drummers would be required.

The chord sequence is the same for Part 1 and Part 2. The table below the chord sequence show the sets of 16 bars for the song

A A D D E E A A  
A A D D E E A A

SET	LEFT CHANNEL	RIGHT CHANNEL
1	Peace - melody only	
2	Peace - melody and harmony	
3	Peace - starts to fade	Turmoil - starts to rise
4	Peace	Turmoil
5	Peace	Turmoil
6	Peace	Turmoil
7	Peace - fades right out	Turmoil
8		Turmoil - rises to peak
9	The timpani (2) followed by a cymbal ride bring the victory to its peak	

# THE DAY THAT CHANGED THE WORLD

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## THE PREPARATION

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### THE DAY THAT CHANGED THE WORLD

Bbm Bbm Db Db Bbm Bbm Db Db

INTRODUCTION

Bbm Bbm Db Db Bbm Bbm

INTRODUCTION

Bbm

The women wake before the dawn

Db

Their faces etched to show their forlorn

Cb

They gather all the things they need

Db

Cb

Gb

And start the journey; Mary Magdalene leads.

Bbm

Slowly to the tomb they go

Db

Sadness on their faces show

Cb

As they go their eyes shed tears

Db

Cb

Gb

There is no need to hide their fears.

Bbm

Feet are dragging as they walk

Db

And there is so little talk

Cb

Each one walks as if alone

Db

Cb

Gb

They all wonder who'll move the stone.

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Bbm

One can understand their crying

Db

These last days have been so trying

Cb

None can see why this was done

Db

Cb

Gb

To the one they called God's Son.

Bbm

As they walk the dawn does break

Db

Still their steps are hard to take

Cb

Then the shock as they draw near

Db

Cb

Gb

Bringing with it, sudden fear.

Bbm

For their eyes behold a scene

Db

That they wish they had not seen

Cb

For the stone it had been moved

Db

Cb

Gb

And their Lord had been re-moved.

Bbm

They were more than just dismayed

Db

For the place where He'd been laid

Cb

Was as empty as could be

Db

Cb

Gb

Not what they had come to see.

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## ANGEL AT THE TOMB

R. J. Burling © 6<sup>th</sup> April, 2012

A B E B  
INTRODUCTION

E  
Then their eyes beheld a sight,  
B  
Must have given them a fright,  
A  
There beside where He had been  
B E A B E  
Now an angel could be seen.

E  
And he spoke to them, so clear,  
B  
“Who do you seek with your tear?”  
A  
Angel said “He is not here!”  
B E A B E  
Now they need not feel the fear.

E  
Tell the others that He lives  
B  
And new life to all men gives.  
A  
Heard his voice and made the choice.  
B E A B E  
As they left they did rejoice.

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INSTRUMENTAL x 2 verses

E

They hurried through early dawn

B

No longer were they forlorn.

A

Tears were now the tears of joy

B

E

A

B

E

And their tongues with talk en- joy.

E

Even though they had not seen;

B

Only saw where He had been;

A

Their faith told them it was real

B

E

A

B

E

And they all His presence feel.

E

What joy bought to friends that day

B

Now that Jesus leads the way.

A

Heard his voice and made the choice.

B

E

A

B

E

So that we may all re- jice.

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## THE WONDERFUL NEWS

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G F C G  
What a wonderful news we have heard to- day  
G F G  
As we went to the tomb where He lay  
C G  
He was gone but an angel told us there  
G F Am  
The one you seek has conquered death  
C G  
Just as He said He would.  
F G C G G  
Now He brings peace to all who have breath.

G F C G  
The dis- ciples listen, but not with their hearts  
G F G  
They would not believe what was told.  
C G  
Doubted the words that the women had said  
G F Am  
And could not believe that this was true  
C G  
Their hearts had been blind- ed.  
F G C G G  
Though it meant that they could start a- new.



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G F C G  
The wonderful news that the women had brought  
G F G  
Had been in things Jesus taught  
C G  
Still they would not hear what was said  
G F Am  
It was just as if they'd not been told  
C G  
Their minds remained void.  
F G C G G  
And they found themselves left out in the cold.

## INSTRUMENTAL VERSE

G F C G  
But the women persisted, they knew it was true  
G F G  
And they wanted the others to share.  
C G  
They repeat the words to the end  
G F Am  
In hope that they would finally know  
C G  
What was said was true  
F G C  
Finally Peter and John said they would go.

# THE DAY THAT CHANGED THE WORLD

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## PETER AND JOHN TO THE TOMB

R. J. Burling © 6<sup>th</sup> April, 2012

### INTRODUCTION

A G D A

D A  
Peter and John set off at a pace  
G D  
Just like they both were running a race.  
D G  
John, who was younger, led all the way,  
A G D A G D A  
No time for talking: nothing to say.

D A  
John reached the tomb but didn't go in  
G D  
He was unsure of how to begin.  
D G  
Peter arrived he went straight inside  
A G D A  
And he remembered how he'd de-nied.

D A  
John came and joined him inside the tomb  
G D  
They both just saw an empty room.  
D G  
There on the ledge were cloths that had bound  
A G D A  
No sign of Jesus by either was found.

# THE DAY THAT CHANGED THE WORLD

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D A  
Looked at each other, puzzled, it's true:  
G D  
Just what had happened - they'd not a clue.  
D G  
Cloths from His body right where He laid;  
A G D A  
Cloth from His head so neatly arrayed.

## INSTRUMENTAL VERSE

D A  
Just what had happened, they did not know.  
G D  
No answers for them. No angels show.  
D G  
Hearts filled with sorrow, walked from the place  
A G D A  
Tears they were flowing right down each face.

D A  
As they departed, each in his head,  
G D  
Tried to remember things Jesus said.  
D G  
Maybe, just maybe, the women were right.  
A G D A  
Jesus was living because of God's might.

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## THE FOLDED CLOTHES

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D E A A

INSTRUMENTAL

F#m

There in the cold tomb

D

Early that morn;

E

Found by His friends

D

who were so for-

A

lorn;

D

Easily seen there

E

In the light of dawn

F#m

Clothes neatly folded

D

And not even

And not even torn.

E

A

[A

A

D

E

A

A] x 2

F#m

Here was a message

D

For all to see.

E

Clearly now shown

D

to all those who'd

A

be

D

Brought to this time

E

That would set them free

F#m

Please understand now

D

What this

E

message should

A

be.

[A

A

D

E

A

A] x 2

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## INSTRUMENTAL

F#m

There were traditions

D

That servants knew.

E            D                    A  
Especially those born as a Jew.

D

Actions the master

E

Would do, this is true,

F#m

That told his servants

D            E                    A    A    A    D    E    A    A  
What they all must now do

## REFRAIN

A                                    D  
The folded napkin on the table there,

E                                    A  
Said to the servants there,

D

Do not touch or change things

E    D                    A  
For I will re- turn.

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## JESUS AND MARY

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F#m            D            E            A  
INTRODUCTION

A                                  D                                  A  
Mary, she stayed and      pondered the                  scene  
E                                  D                                  A  
Still not believing              what she had                  seen.

F#m  
Turned to go in the tomb  
D  
Expecting nought but gloom.  
E                                  A      A      F#m   D      E      A  
Where her Lord had              been.

A                                  D                                  A  
She was quite startled      by what she                  saw  
E                                  D                                  A  
What had appeared was      not there be-                  fore

F#m  
Two figures dressed in white  
D  
Giving her such a fright.  
E                                  A      A      F#m   D      E      A  
These things she now              saw.

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A D A  
There in the cold tomb angels appear  
E D A  
“Why are you crying? Why shed a tear?”

F#m

Quickly, she asked the two

D

“Where is He, tell me true?”

E A A F#m D E A

Is He far or near?

A D A  
Sensing another, quickly she turned.  
E D A  
Seeing another she asked what she yearned.

F#m

He did clearly sense her fear,

D

“Who you seek, is not so clear?”

E A A F#m D E A

Fear inside her burned

A D A  
Thinking the man would know, clearly she said,  
E D A  
“Where have you put Him, He who is dead?”

F#m

“Mary!” He said to her

D

She knew Him as Teacher.

E A A F#m D E A

Wonder filled her head.

A D A  
“Please do not touch me; go tell them all  
E D A  
That I have risen and hear their call.

F#m

I’ll be with them: it’s true.

D

Showing them what to do.”

E A A F#m D E A

I bring joy to all.

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## JESUS APPEARS TO PETER

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*Luke 24:34*

### **Part 1 - When Jesus Speaks. -**

*Uses Clarinet and Sweep Pad for melody*

Bm Bm A A G G D D

Bm Bm A A G G D D

### **Part 2 - When Peter Speaks 1.**

*Uses Bassoon for the melody*

D D A A G G D D

Bm Bm G G A A D D

### **Part 3 - When Peter Speaks 2.**

*Uses Alto Saxophone for the melody*

Bm Bm D D Bm Bm G A

Bm Bm D D A A D D



# THE DAY THAT CHANGED THE WORLD

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Actual Sequence of pieces.

*The three parts mentioned on the previous page are inter woven with other. The purpose behind this is to promote a constancy in Jesus, hence there is only one melody whenever Jesus speaks.*

*In contrast, there are two quite different melody parts for Peter, for we need to be reminded that Peter had many mixed feelings and emotions as the result of the events that had recently occurred in his life. The change in melodies endeavours to try and create this mixed emotions that he must have been feeling.*

1. Part 1

2. Part 1

3. Part 2

4. Part 1

5. Part 3

6. Part 1

7. Part 2

8. Part 1

9. Part 3

10. Part 1

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## THE ROAD TO EMMAUS

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D

Two men walking sadly homeward

A

Heavy hearts and heavy feet.

G

Events had happened in these past days.

A D G A D D

Then a stranger they did meet.

D

He enquired about their sadness:

A

Asked them why they felt so low.

G

They just stopped and did stare in wonder,

A D G A D D

Appeared these things he did not know.

D

These past days have seen a great loss

A

For we thought the time was here.

G

This Jesus we hoped He would free us,

A D G A D D

Now His words no longer clear.

### INSTRUMENTAL VERSE

D

As they walked the stranger took them

A

On a journey they should know.

G

Took them through the law and the prophets;

A D G A D D

Many things He did them show.

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D

Told them how these things must happen

A

Just as God had said to man.

G

All these things that really had them saddened,

A

D

G

A

D

D

Were a part of God's great plan.

D

Night fall came as they now reached home

A

And the stranger would go on.

G

They beckoned Him to stay that evening:

A

D

G

A

D

D

Did not recognise God's Son.

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## JOY IN EMMAUS

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F G C G  
INTRODUCTION

C  
The stranger seemed to be at peace  
G C  
Food it was made ready.  
C  
We are not told who was there  
G C  
Nor what was the food.  
F  
When all this was done,  
Am  
The meal was begun,  
G C F G C G  
They invite the stranger to bless it.

C  
He took the bread and as they watched  
G C  
Broke it with a blessing  
C  
Suddenly they all could see  
G C  
He was one they knew.  
F  
Jesus, that is who:  
Am  
Each of them they knew.  
G C F G C G  
Then He slipped away from their sight.

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---

C

The joy in their hearts, without words:

G C

Brought just sheer amazement.

C

Opened eyes to words from God

G C

Describing these days.

F

Jesus, He brought peace.

Am

Such joyful release.

G C F G C G

By all the things He had taught them.

C

They quickly rose, gathered their cloaks;

G C

To the others they raced.

C

This was joy that must be shared;

G C

Journey was so great.

F

When they had shared this.

Am

Oh what joy and bliss

G C F G C G

Came to the hearts of all present.

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## HE IS ALIVE

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Am Am

### INTRODUCTION

Am

The place was filled with excitement,

G

Many had stories to tell:

F

Mary and Peter, the two from Emmaus

C

G

F

C

Am

Am

Probably others as well.

Am

Each had been blessed as the day passed;

G

Joy overflowed in their heart.

F

Jesus had met with each one on that great day,

C

G

F

C

Am

Am

Encouragement He did impart.

Am

We cannot know how they each felt

G

Joy was exceedingly high.

F

Behind the closed door their fears had now all gone,

C

G

F

C

Am

Am

For they knew Jesus was nigh.

# THE DAY THAT CHANGED THE WORLD

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**STOP!** (1 bar of complete silence, to signify the arrival of Jesus. Then continue)

T

Peace be with you!

G F C C

INTRODUCTION (pt 2)

C

Suddenly fear returned to the room;

F

Their faces reflecting their fright.

C

Who was the one who now stood right there,

G

F

C

C

Thought a ghost was there in the night.

C

“Why are you frightened by what you see?

F

Look at my hands and my feet.

C

What is this doubt that is now in your mind?

G

F

C

C

Have you got any thing I can eat?”

C

They settled down; there still was some doubt.

F

“These are the things I taught you.”

C

He opened their minds to now understand,

G

F

C

C

And promised the Comforter, too.

# THE DAY THAT CHANGED THE WORLD

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## THE DAY THAT CHANGED THE WORLD

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F#m F#m A A D D E A  
INTRODUCTION

A A  
What a glorious day it became;  
D  
That great Resurrection Day.  
E  
Out of the sadness and tears  
E A  
Came joy in every way.  
A  
Those who were there could not know  
D  
How special that day would be.  
E  
Those of us living today  
E D A  
Are glad for what they did see.

CHORUS F#m  
Jesus He died on the Cross.  
A  
Spiritual tempest unfurled.  
D  
Conquered death when He rose on  
D E A  
The day that changed the world.

F#m F#m A A D D E A  
INSTRUMENTAL FILL



# THE DAY THAT CHANGED THE WORLD

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---

A            A  
None of        us will know all of the fight

D  
Jesus experienced then.

E  
Our Lord set out on His task

A  
To defeat death for us then.

A  
Free from the ways of the world;

D  
He was the one without sin.

E  
That was the key to the fight

E     D                     A  
For    us He had to        win.

## CHORUS

F#m F#m A    A    D    D    E    A  
INSTRUMENTAL FILL

A            A  
Now all        those who follow God's own Ways

D  
Can be set free from the fall.

E  
All because what Christ has done,

A  
Purchasing freedom for all.

A  
When we join Him at the end:

D  
And we can join Him above.

E  
We will all know the true depth

E     D                     A  
Of    the great might of His    love.

## CHORUS

# THE DAY THAT CHANGED THE WORLD

As recorded by ELHENAN

## INSTRUMENTAL OUTRO (*quite lengthy*)

A A D D E E A A

A A D D E E A A

### Instruments

- |                   |                                 |
|-------------------|---------------------------------|
| 1. Lead Melody    | 12 string guitar or harpsichord |
| 2. Second Melody  | 6 string steel guitar           |
| 3. Harmony        | Jazz steel guitar               |
| 4. Bass           | Fingered Electric Bass          |
| 5. Trumpet        | First overlay                   |
| 6. Clarinet       | Second overlay                  |
| 7. Halo Synth Pad | Third Overlay                   |

### Progressions Sequence

Instrument	1	2	3	4	5	6	7
1	X			X			
2	X	X		X			
3	X	X		X			X
4	X		X	X			
5	X		X	X			X
6	X		X	X		X	X
7	X		X	X		X	X
8	X		X	X	X		X
9	X		X	X	X	X	X
10	X		X	X	X	X	X